

Gag Order Issued in UNO Rape Case

by Wendy Townley

Judge Lawrence Corrigan issued a gag order on the attorneys in the case concerning the rape of Heidi Hess, a part time journalism instructor, at UNO.

On March 5, 1997 Hess was working in a third floor computer lab in Arts and Sciences Hall. It was around 9:15 p.m., Hess reported, when she was grabbed from behind and raped.

Before the attacker approached her, Hess said she heard a quick series of thumps behind her.

The attack on Hess has been classified as a first degree assault.

In 1987, Hess arrived on the UNO campus as a student. She earned her bachelor degree in 1992 and later that year became a graduate teaching assistant. In May of 1995, Hess received her master's degree.

Since her arrival on campus, Hess has held many leadership positions. Hess was a member of Student Senate, president of the Gay and Lesbian Student Organization, and editor-in-chief of *The Gateway* from 1991 to 1992.

see RAPE, page 2

Mavs Are Up, Up, and Away

Hockey Team Completes First Sweep

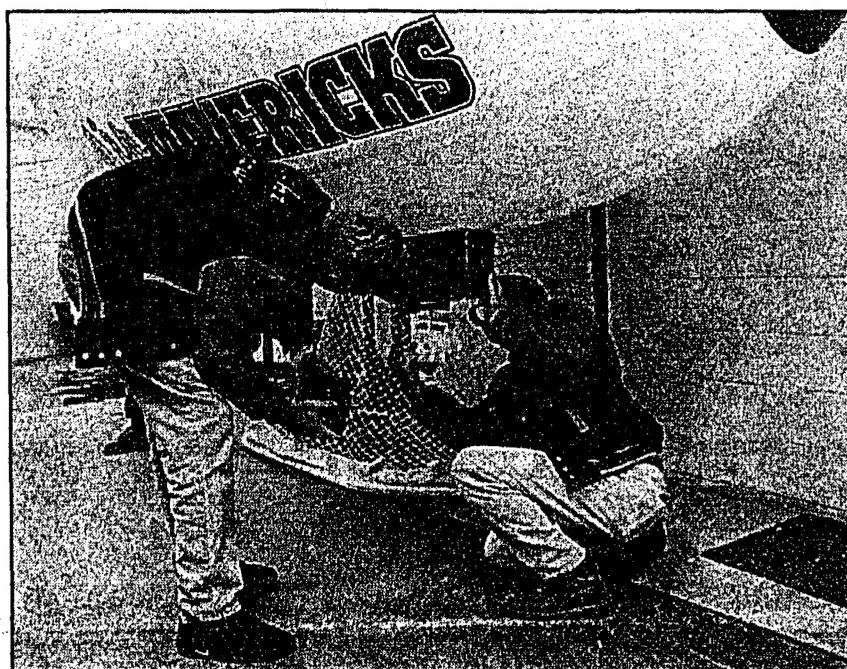
by Andrew Kammerer

Enough about how young the inaugural UNO Maverick hockey team is and how it takes time for a new program to develop and mature. That's the last thing the Western Conference "powerhouse" from Denver University needs to hear right now after the Mavs' 7-5 win Sunday night completed their first sweep and improved their record to an even 4-4.

"Under the circumstances, with all the things that came about, I can't remember a sweeter victory in my life," said UNO Maverick Coach Mike Kemp.

The Mavs played with a short handed bench all weekend as team captain Jeff Edwards, top defenseman Jeff Purcell, and leading scorer Vic Sharma all sat out for Sunday's victory. Vic Sharma's playing status is still up

see HOCKEY, page 8



During a break in the Mavs sweep of Denver this weekend, Travis Freeman (left) and Scott Heese (right) prepare the "Air Mavericks" blimp for flight.

Bad Weather Conditions Force Tough Decisions

by Stephen Croucher

"UNO will remain open when Omaha is functioning and our campus is safe for travel."

— UNO Chancellor Nancy Belck

As a result of the recent snow storm and its aftermath, the UNO administration has reviewed UNO's bad weather policy in an effort to make the process run more smoothly.

In the future all decisions concerning bad weather occurring overnight will be made no later than 4:30 a.m. All decisions will be sent to local media by 5 a.m.

Students can also obtain campus closing information by calling either 554-2800 or 554-CALL.

If it appears the street conditions will improve later in the day, the university may announce only a morning class closing. The decision to cancel afternoon classes will be announced at 10 a.m.

If bad weather occurs during the day, after classes have already begun, University Relations will assemble the Weather Advisory Group.

This group is comprised of representatives of Student Services and Enrollment Management, Academic Affairs, Personnel and Facilities Management, Academic Affairs, Personnel and Facilities Management.

The Weather Advisory Group will then make a decision regarding evening classes, which will be announced by 4 p.m. on KVNO and other local stations carrying these closing updates.

UNO's Chancellor Belck said university students, unlike children walking to school or taking buses, have the ability to make good judgements about safe travel. She said the school will remain open when possible.

"UNO will remain open when Omaha is functioning and our campus is safe for travel," she said.

Swimmers Claim First Victory



Steph Patterson performs the butterfly stroke Saturday at Kearney during the Mav swimming team's first win.

Alternative Goes Mainstream

This is part one of a three-part series

by Christine Kasel

Alternative medicine has finally slipped into the channel of mainstream healthcare.

On Nov. 5, a panel of scientists at the National Institutes of Health (NIH) gave limited approval to complementary alternative medicine (CAM) when it announced its findings that acupuncture works. The panel, led by former acupuncture skeptic, Dr. David Ramsey, released a "consensus statement" that recommended the integration of acupuncture into conventional medical practice.

Although acupuncture is the first CAM (a term used to differentiate

non conventional medical therapies from mainstream medicine), to gain NIH approval, CAM has been increasingly in the public eye.

The use of the herb St. John's Wort as a natural substitute for Prozac has been reported in numerous publications, from the *New York Times* to the *Omaha World Herald*. Television news shows such as *Nightline* and *20/20* have covered the increasing use, research, and debate of CAMs such as herbs, macrobiotics, and chelation therapy.

On October 21, Prince Charles of Britain, gave written support to CAM in a letter to a British news-

paper, the *Daily Telegraph* (The royal family has been under homeopathic care since the 1830's and Charles has been an outspoken supporter of alternative medicine since 1982.)

Even the sports pages have been reporting it. A Nov. 9 article in the *New York Times* told the story of Hidden Lake, a world class thoroughbred filly who, after acupuncture and osteopathic manipulations, went from lost cause to million dollar stakes winner.

Battles over alternative forms of

see ALTERNATIVE, page 3

answers from crossword puzzle, Page 11

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from RAPE, page 1

Vinson Horace Champ was charged on May 6 for an attempted rape at Pasadena City College in Calif. He was then arrested but released on \$75,000 bail.

Authorities in Omaha saw the connection to the attack in Pasadena and the one on Hess. Champ, a comedian performing the college circuit, was then arrested in New Jersey as he was returning from a job on a Caribbean cruise.

In May, Champ was charged with the Hess rape.

In addition to the attack on Hess at UNO,

Champ has also been charged with the following attacks: a Feb. 6 attack at Union College in Lincoln, Neb.; a Feb. 9 attack at Knox College in Ill.; Feb. 16 attacks at Augustana College in Rock Island, Iowa and St. Ambrose University in Iowa; and an attempted rape at Pasadena City College in Calif.

These cases are similar for two reasons. First, each woman was attacked while working alone in computer labs or music rooms on campus. Second, each woman had a similar description of her attacker, who they stated wore a black ski mask and talked to the vic-

tims. The attacker sometimes asked the women to pray for him as he assaulted them.

Nancy Hess, mother of Heidi Hess, said she would "respect the gag order placed on the attorneys. I think it would just be less dangerous now to keep our mouths shut."

Hess shares this sentiment. "As of right now, we (Hess and her attorneys) have been asked not to say anything about the case. As soon as the trial gets underway, I will be more than happy to discuss the case."

A trial date for the Hess case has been set for Feb. 17, 1998.

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Gateway events calendar Coming Up

Tuesday Nov. 18th

11 a.m. "Current Political Issues Within the Native American Community" to celebrate Native American Heritage Month
MBSC Nebraska Room

6 p.m. student recital featuring Jeanne Zukowski, piano
Strauss, free admission

7:30 p.m. The Omaha Big Band featuring contemporary big band music
Strauss, \$10 admission

8 p.m. "The Lion in Winter" preview performance
Fine Arts Theatre
call 554-2335 for info

Wednesday Nov. 19th

11 a.m. Native American Research Reports
MBSC Nebraska Room

6 p.m. student recital featuring Anthony King, cello
Strauss, free admission

Friday Nov. 21st

8 p.m. "The Lion in Winter" Fine Arts Theatre
\$7 general admission
\$5 seniors and students
call 554-2335 for tickets

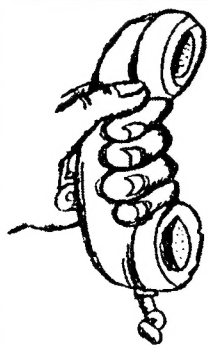
Saturday Nov. 22nd

8 p.m. "The Lion in Winter" cont.

Thursday Nov. 20th

12 p.m. Australian stories and music featuring musician Paul Taylor
MBSC Nebraska Room

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- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

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Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.



(402) 554-2470

editor@gateway.unomaha.edu

<http://www.gateway.unomaha.edu>

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Metro Health Care Offers Unique Options

from ALTERNATIVE, page 1

healthcare are being fought on legislative fronts and in the laboratory. The adversaries are diverse. From big businesses, such as pharmaceutical companies with billions invested in a medical system emphasizes crisis care, to grass roots groups fighting for comprehensive affordable healthcare that concentrates on prevention and long term health management.

But the vast arena where the battles are fought is far removed from the streets of mainstreet America, where more basic questions take precedence. Questions such as what is CAM? Is it legal? Is it available in Omaha?

In October of 1992, the Office of Alternative Medicine (OAM) was created under Congressional mandate. Under the auspices of NIH, one of the worlds leading biomedical research institutions, OAMs purpose is to evaluate CAM treatments for their effectiveness and act as an informational clearing house for the public.

Beginning with a modest \$2 million budget, public interest and congressional support for the office resulted in an increase to \$12 million. This year the budget was increased to \$20 million. Besides its research and education objectives, one of the many issues OAM has had to deal with is a definition of alternative medicine.

Although definitions abound for alternative medicine, the

definition used by NIH and OAM is "an unrelated group of non-orthodox therapeutic practices, often with explanatory systems that do not follow conventional biomedical explanations." Some of the therapies listed under OAM consideration are herbal medicine, homeopathy, chiropractic, chelation, acupuncture, naturopathy, massage, Ayurveda, traditional Chinese medicine, and osteopathy.

Many CAMs, such as herbal or chiropractic medicine and massage therapy, are in common use: a cup of chamomile tea at night to relax before bedtime; an irritating back pain regularly relieved by chiropractic manipulation; a monthly massage to relieve stress.

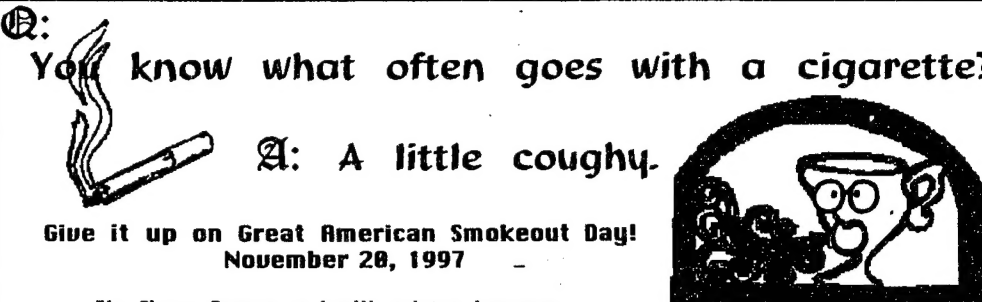
Although CAM already flows through the current of mainstream American life, its place in mainstream medicine is vague. Some studies have shown that one out of three people use an alternative medicine, but don't tell their doctor for various reasons. Many people don't realize that their reach for grama's cure-all is a reach for an alternative to mainstream medicine. Some feel their doctors are less than responsive to their wishes. But with the governments announcement on acupuncture, many feel that the restraints holding alternative medicine back from acceptance by the general public and conventional medical culture are beginning to slip.

Q: You know what often goes with a cigarette?

A: A little coughy.

Give it up on Great American Smokeout Day!
November 28, 1997

Eta Sigma Gamma, a health science honorary
554-2678



West Virginia No. 1 Party School

CPS MORGANTOWN, W, Va.-

Debauchery reigns at West Virginia University.

Well, that's according to an annual student survey by Princeton Review, which recently gave WVU the nod as the No. 1 party school in the country. The distinction-which often endears students but dismays faculty — is based on the popularity of alcohol, drugs, the Greek system and, last but not least, studying on campus.

"School isn't taken very seriously here," an anonymous WVU junior told the Princeton Review.

The test-preparation company based their rankings on a survey of 56,000 college students.


"Drinking is a way of life," another reported.

WVU, nestled in the Appalachian hills, knocked out last year's party school, Florida State University, from the top spot. Behind WVU were University of Wisconsin at Madison, State University of New York-Albany, University of Colorado at Boulder and Trinity College in Hartford, Conn. Rounding out the top 10 list was Florida State, Emory University, the University of Kansas, the University of Vermont, and Louisiana State University.

As part of its annual survey, the Princeton Review polled 56,000 students and ranked colleges in 61 other categories as well.

The vote for No.1 "Stone Cold Sober School" went to California Institute of Technology, where campus life is described as "Sleep, study, socialize: Pick two," according to the Princeton Review. Other categories included:

- Best food: Deep Springs College in California.
- Future Rotarians: U.S. Naval Academy.
- Dorms like palaces: Randolph-Macon Woman's College.
- Worst dorms: Tuskegee University.
- Happy students: Washington and Lee University.
- Students never stop studying: Princeton University.
- Students almost never study: University of Missouri at Columbia.
- Best quality of life: University of Richmond.
- Jock school: Wabash College.



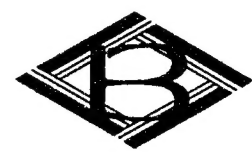
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Gateway Opinion

Kennedys and Oswalds, Lincoln Logs and Legos

opinion by Ron A. Larsen

Did you know that color did not exist in 1963? My memories are of a muted world painted in black and white and subtle shades of grey, images small and distant now, as if viewed from the wrong end of a captain's spyglass.

On Nov. 22 that year, a man shot the president.

I wasn't entirely sure who the president was, but I knew he must be a very important man for my parents abandoned the normal routine that night. They spoke in hushed tones. They didn't bother switching on the lights, but instead sat in shadowy, stunned silence in front of our flickering television.

The ubiquitous "authorities" soon captured the assassin and broadcast his name to the nation. Lee. Harvey. Oswald.

Even his name sounded evil to me. And I was convinced that Oswald would get me that night. Yes, he was in jail, but that didn't mean much to the galloping mind of an imaginative 6-year-old. He'd killed the president. Obviously the man could do anything.

Perhaps he'd break free and fly to Litchfield, Ill. just to slay a small boy. He might swoop down our coal chute and then sneak up the stairs. It was best to take no chances.

So I hid in my room, brandishing my plastic, lever-action Winchester Model '94 cap carbine. I counted my ammunition — six full rolls of perforated caps. Good. I inventoried my other weapons and supplies — a Roy Rogers cap pistol with missing grips, an Etch-a-Sketch, a sprung Slinky, various plastic Army men (some decapitated), an empty Silly Putty egg, a tall canister of Tinker Toys, a shoe box of Lincoln Logs. It would have to do.

My dad's old Army footlocker usually stood duty as my toy box, but, in this time of pressing need, I drafted it to serve as the center of my defensive position. I deployed my Army men in cunning ambushes. I propped up my Etch-a-Sketch as a bulwark and strung my Slinky like concertina wire across the enemy's most likely approach routes. I built a rickety barricade of Tinker Toys and Lincoln Logs. I practiced aiming through my Winchester's primitive notch sights. Ol' Lee Harvey Oswald wasn't gonna get me without a fight. I struggled to stay awake but eventually succumbed to the nefarious Sandman.

My innate cartoon alarm went off early the next morning. Saturday morning. The best morning of the entire week. The morning that I lived for. The morning that gave meaning and resonance to my entire life. Lee Harvey Who? Last night's terrors lay forgotten on the floor of my bedroom, amongst the scattered detritus of a battle never met.

I snapped on the television. No cartoons — just some guy talking. I changed the channel. No cartoons just — some guy talking. I changed to the last channel. No cartoons — just some guy talking.

Panic-stricken, I clicked the dial from station to station to station over and over and over again while hopping from foot to foot. C'mon, c'mon, c'mon! Finally, I gave up and collapsed in a bawling heap. My world was askew. How could there be no cartoons on a Saturday morning?

The words "President Kennedy" and "Lee Harvey Oswald" filtered through the tears.

I looked up at the television. That was it. The grown-ups were stuck. They had not yet finished with Kennedys and Oswalds and crying. They would not let the world go on.

The impact of yesterday's events on my life became clear.

There'd be no cartoons or kid shows on television for a while. No Heckle and Jeckle, no Tom and Jerry, no Underdog, no My Friend Flicka, or Sky King, or Roy Rogers. Worst of all — no Mighty Mouse. "Here I come to save the day!" he sang, while ripping through the air, cape snapping, mouse biceps bulging. No. He'd not be saving the day.

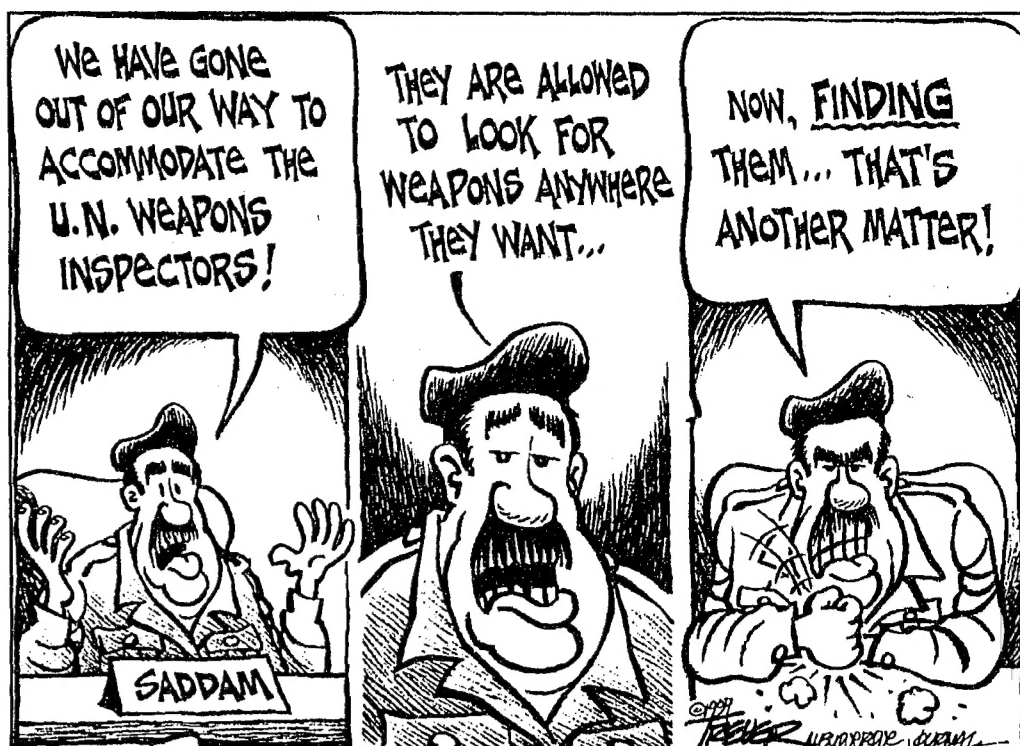
And it was all Oswald's fault. I was ready to expend an entire roll of caps on him. I'd fix Oswald.

The next day we watched as Jack Ruby fixed Oswald — live on national television, a first. It didn't bother me. Someone always shoots the bad guy. They had to. It was the law, I supposed, and written somewhere. It was black and white.

Today, my son's world is in color.

He has Game Boys and Nintendos and Segas and CD-ROMs. He has the Cartoon Channel — 24 hours a day, seven days a week. He would overdose on cartoons if I let him. The Cartoon Channel would not interrupt Scooby-Doo or The Masters of the Universe even if the president were shot.

My son also has Legos — blue, red, green, orange, yellow, white, black, purple, brown. Little plastic squares and rectangles and circles and wheels that all click together to combine in a thousand ways. He engineers space ships. He constructs skyscrapers. He assembles astonishing multipurpose vehicles. Sometimes he makes guns.



Dorms Will Quicken Our Pulse

opinion by Jonathan Pelphey

This weekend Chancellor Belck and others will present a plan for student housing at UNO to the University of Nebraska Board of Regents.

I'll be at home, trying to piece together a portfolio, watching college football, and wishing UNO had been in a position to make this change 10 years ago.

I started my college career (and it has turned in to a career, much to my loved-ones' chagrin) in the fall of 1990 at a small liberal arts college outside Chicago. All the students there lived within three blocks of campus. Many of the students loved to hang out on campus. And a healthy number of the students pulled pranks on campus.

Ah, the well-executed prank.

It's something I've never witnessed in my years at UNO. And I think that's a shame.

Good, clever pranks serve not only as entertainment. They are an indicator of sorts. They are the pulse rate of campus life. Too many is no good, but too few is, well, a sign of a dead campus.

(Friends, we are gathered here to moan and groan over our poor campus, UNO.)

But dorms may be just the thing to get a little life coarsing through these shrivelled-up veins. And I, for one, hope that it's not too little too late. This school needs residents. It needs live-ins who will make our Student Center (the most antiseptic one I've

ever seen) into a real "living room of the campus." It needs young people who will sit around and think of any number of fun-loving, light-hearted pranks that I won't print here.

Of course, I'm not advocating destructive, mean-spirited vandalism or tricks.

I'm talking here about fun. The kind college kids are supposed to have. The kind I hope to hear about in a few years when I'm in some white-walled office, wearing a (gulp) tie, listening to middle-management double-speak — the "real world" so many of you seem so serious about getting to so quickly.

So bring on the dorms. And bring on the fun.

Letters to the Editor

Rules followed in ILUNO case

Dear Editor,

I wasn't going to address the ILUNO issue after we as the student court had heard the grievance, but after reading the *Gateway*, I changed my mind.

We as the election commission and as the student court had to follow the rules as written. According to the Student Government Constitution, only students enrolled at UNO can vote in elections. At the beginning of elections, our chief justice asks the registrar for the list of all enrolled students. This list does not include students who take non-credit courses. Why? Because they are not in programs approved by the registrar's office. ILUNO is non-credit. As I understand it, ILUNO is a program designed to help international students prepare for the English test they must pass so they can enroll in UNO. That is the key part; they must pass an English test before they can enroll at UNO. Personally, I'm not sure how I feel about allowing ILUNO students to vote. All I know is I had to follow the rules as written.

That brings me to another point. People keep saying we, the election commission, could change the rules. No we couldn't. The way the election rules are written and according to our by-laws and constitution, we can't change the rules. They must be changed by the student senate no later than 6 weeks before an election. Also, the constitution would have to be changed and that process is even longer. First the senate has to approve the change, then the student body has to vote on it, the administration and finally the Board of Regents. So therefore, if we had let ILUNO students vote in this election, the commission would have been in violation and the election would have become null and void. So what happens if the elections are null and void? We can't have another election because the student senate sets the election dates and we wouldn't have a senate in office to do that.

The only thing I believe is that this issue needs to be resolved before next election... whether it is decided that ILUNO students should vote or not. But then I guess Student Government will

have to look at letting all non-credit students vote.

Danielle Jensen
Student Court member

Cover all artists

Dear Editor

I was disappointed in the recent article by Renee Ryan (10/24 issue) regarding the current exhibit in the Fine Arts Gallery. She completely excluded the work by John Lokke, a very talented art student concentrating on landscape works. I feel that if you are going to review the exhibit, each artist should merit some mention.

I was also surprised to learn recently that not all art students have the opportunity to display their work during their course of study. Not being an art student, perhaps I don't fully understand how one gets selected to exhibit their work. I think every art student should be afforded the opportunity and experience of displaying their work to the campus community.

Paula Stageman
University Financial Aid Counselor

Psychic and Metaphysics Fair Draws Eclectic Group

by Dana Nelsen

Aksarben Coliseum hosted the Psychic and Metaphysical Fair last Saturday and Sunday, featuring 69 exhibitors. The fair included everything from tarot and palm readers to jewelry, from clairvoyants to dream interpreters.

When one hears of such events, it's not uncommon to conjure up images of pagans in flowing black robes, brightly colored gypsies, or brooding witches. But colorful costumes were, for the most part, not to be seen among crowds Saturday. Any pagans present were anonymous in contemporary clothing. And if the people divining the future for passerby's were gypsies, it seemed they preferred Levi 501's to flowing rainbow-colored clothes.

Of the 69 vendors present at the fair, only one was garbed in unusual clothing. His white tunic was perfectly laced up the front with shiny blue ribbon. His shirt draped down past his waist to mid-thigh, and was encircled with an extra wide brown belt. A brown and black satchel swung from his belt as he moved from customer to customer. "The man reminds me of a character from Robin Hood or King Arthur," said one customer.

A customer approached the creatively costumed vendor to examine his goods. His face brightened considerably as he greeted the potential consumer. "Allow me to foretell Your future," the vendor said. "You will hand one of my scented roses to your wife in the very near future, and it will only cost you \$5. What color would you like?" he added assertively. The customer dug into his wallet and promptly laid a five dollar bill in the stall-keepers outstretched hand. He then wandered off with his aromatic treasure.

The assortment of various crystals displayed on nearly every table was another item that drew many people.

"The most popular ones are the blue and purple quartz crystals," said Dennis Riley, a crystal vendor out of Yellville, Ark.

"Quartz is one of the most abundant rock on earth," explained Riley, "so it helps to unify you with mother earth."

"I like the way they hum," commented one observer. "They really sing to me."

"Crystals are amplifiers of your inner energy," said Teresa Van Butsel, from the Crystal Singer in Lincoln. "You take the stones energy from the crystal to help amplify the energy of yourself. You can then use the energy to heal yourself, or unblock your chakra."

According to Van Butsel, many metaphysical practitioners believe that the body contains seven energy centers, sources of inner power, called chakra. For a variety of reasons, chakra can become blocked. Van Butsel also commented on the usefulness of selentine wands (an elongated crystal used for healing) and stones with fossils in them for controlling your chakra.

Another popular item was moldavite, considered a mystical stone. The glassy green stone is thought to be of meteoritic origin and is commonly worn as jewelry. "This stone enhances your spirituality," explained Riley. "The Pope wears a rosary out of it. Furthermore, the Holy Grail was made of it, and I think Excalibur may have had some in the hilt."

As well as being offered for sale, stones were also used at the show by fortune tellers, clairvoyant interpreters (people who possess the supernatural power to see things unobservable with natural sight) and psychics at the show. For anywhere between \$15 to \$40, fair goers were offered "viewings" of their fortunes.

Numerologists, astrologists, yoga instruc-

tors, spiritualists, revolutionaries, ghostbusters and Indian guides were also represented at the fair.

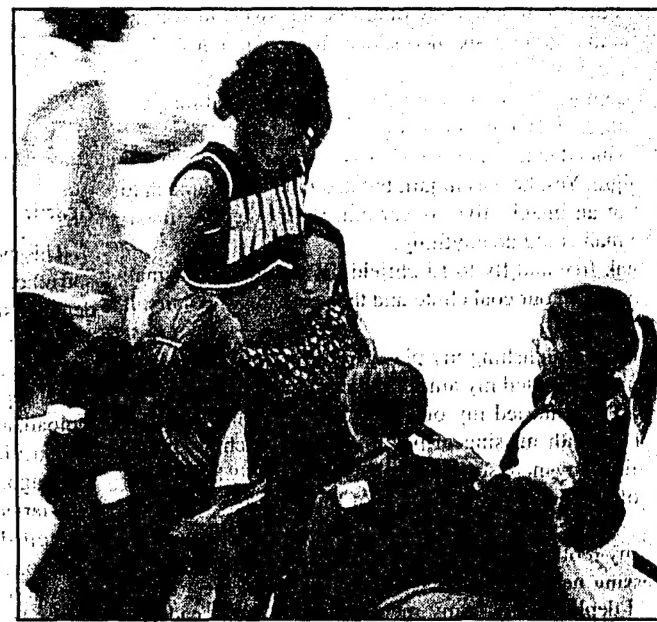
Moonyeen Park, an aura interpreter and yoga instructor based out of Pagosa Springs, Colo., said yoga is essential to opening your chakra. "Yoga helps develop the extrasensory perception that is based in the nervous system. Everyone has it. Some are just more developed. By developing your extrasensory perception you develop your chakra." Park offered instructional books and tapes on Yoga and its various techniques.

The vendor next to Parks displayed a table covered with books featuring different meta-

physical subjects. A woman browsing through the books strongly recommended reading Johnathon Livingston Seagull or Douglas Monroe's *The 21 Lessons of Merlin* as "starter" books. She also advised people who are interested in learning more to seek out to "hang out" with people already "in touch" with the less-than-mainstream subjects. She then shuffled off into the crowd.

If you missed this year's show, or would like more information on psychic and metaphysical shows across the country, you can contact RJ Productions, the organizer of the show, at 816-475-2076 or wait until March 14, 1998, when the show returns.

Hugs and More Hugs



May cheerleader Courtney Ambrose takes time out for a group of Girl Scouts at Saturday's women's basketball game.

photo by Steve Houlton

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Hum Rocks the Ranch Bowl

review by Talonia Yansan

When I arrive at the venue, I'm starry-eyed. Hum lands in about an hour to give my brain all the consolation it needs.

In case the band's name doesn't ring a bell, the most commonly known single by the band, "Stars," sticks in the head like a fly in jam. "I think she missed the train to Mars/she's out back, counting stars..."

I enter the building to finish my water before I decide to query about my media pass, hoping to check out the set up in advance. Ed's against the concept I could ever be on the list.

Oh, Hum, come and save me.

Enter the manager of Hum, Chris Green. Camera pass? Chris brings me to his office, the place where the big black balls hit the rednecked pins in thunder collisions.

I tell him I'm just the reporter, man, I just got... called on this at the last moment and sent out to get some film. Fortunately for me, I'm a big Hum fan I tell him.

I must have said the magic words, or Chris is just a cool manager.

I think the latter. He politely shuts Ed's mean machine down, clearing me for shooting the band and early entry.

EcK! An Adina Howard-loving, dance-punk mouse!

Fragile Porcelain Mice — I get around and I've not heard them yet. Happens all the time. Sometimes you win, others, you wasted a good \$5.

I'll never forget them.

A bunch of punks stroll out, looking half-like spaghetti western gangsters cross-dressed as ghetto boys and graduate philosophy students. The lead singer has a straw cowboy hat and a blue shirt that screams "Rah!" in white letters across his chest. The drummer adverts: "Join the NYPD Police Department!"

The Police want You!" Send more shivers down my spine, boys.

These guys should've brought the ghetto birds raging over the Ranch Bowl — it got so damn hot in there. Several intertwined dizzy driving beats to make a hard-core rapper pawn his sample machine for lack of soul; just give it up, and go Buppie.

No competition. I haven't heard rhythms like that since the RFK Reggae Fest 1989, where even the cops were contact high, and I was a 16-year-old goody-two-shoes into Bob Marley. Bob would nod for these guys, his locks flying high in time.

Scott Randall, my cowboy, stirs it up just right. He's a dancing fool, hitting the rhythms with his hands and feet. Even the punker-than-thou crowd had no choice but to get up and dance when they broke into their first song, "Derelict."

A brand-new band from Belleville, Ill., Mice gives us all sorts of hell.

Scott runs at the mouth like he's Speedy Gonzales making his own dance floor on the back of Sylvester the Cat.

"... 'Cause I don't know if any of you out there remember Adina Howard. That's my home girl. She's the kinda girl that gives directions and like a traffic cop she knows what she wants and what she's gonna give us. She's got a freaky secret and she don't give a damn about a thing and neither do we come on let's go!"

That's my girl. I think I'm the only one not with the band who remembers her. For her, they rage into "Concept," a relentless body peel session that makes the booty move regardless of the owner. Eddie Vedder's got nothing on this for length, but man, would it be a good song to listen to when I'm...

see HUM, page 7

Welcome to Mad City

review by Joel Stevens

UNO journalism Professor Dr. Warren Francke once said to me: Let it be the story. And for some reason, that always stuck with me. Of course Dr. Francke was speaking about a paper I was writing for Literary Journalism, not Dustin Hoffman's character in "Mad City," but he very well could have.

"Mad City" is all about an ambitious TV news reporter Max Brackett played by Hoffman who faces the question of being the story by attempting to manipulate disgruntled ex-employee John Travolta, when he, a class of students and a museum curator (Blythe Danner) are taken hostage. A simple premise really, and just enough a twist to the "journalistic issue" story to be a little more than an "All the Presidents Men" rehash.

Hoffman plays a good reporter serving a sort of small market exile for an on-air outburst years earlier with an arrogant network anchor (Alan Alda). He is a talented journalist with an ability to smell big ratings and the public's fickle perceptions. In the process of doing a fluff piece on budget cutbacks at the local museum, Travolta's Sam Baily enters with a gun, a bag full of dynamite and a simple demand to get his job back at the museum.

For some reason the media seems to love a high profile hostage situation, so the media world floods to tiny Madeline, Calif. and Sam's working man plight (as Max spins it). At first we see Max's actions as self-preservation (Max explains he's been involved in several hostage situations) and then,



Dustin Hoffman and John Travolta star in *Mad City*, where a simple plan is twisted into something larger than the both of them.

quickly, we realize he's working the story — he sees Sam in terms of ratings, a chance to get back to the top.

Hoffman's Max is the epitome of the kind of media-type we hate — cynical and arrogant enough to think he not only knows what we want to hear but also just how to manipulate our responses. Travolta plays Sam as a dim-witted working man, not bright enough to see Max is manipulating him and really the one in control and naive enough to think maybe he too can get something out of this (like a Larry King appearance).

What constitutes the bulk of the story is Sam and Max, or how they interact as journalist and story. Despite all the implausibilities of the narrative — Max is allowed to come and go as a hostage by simply persuading Sam he is on his side and can make him look psychotic or sympathetic depending on his spin and work the police by literally telling them he will make them famous if they cooperate — that relationship is the story.

Maybe it's just my cynical nature, but I see films or film relationships like these.

I see the inevitable coming-to-senses-morality play dripping from the narrative early on. Even before Max tells his bright-eyed assistant (Mia Kirshner) to decide between covering the story and being the story — I can sense Max will come to a realization about what he is doing.

In the second act we see all the makings for this, as Max loses control of the story, Alda and the media vultures circle and Sam's sanity disintegrates. We wait for that inevitable conclusion we've seen a thousand times in hostage situation news bites: the violent conclusion.

"Mad City" was directed by Costa-Gavras — who made the political thrillers "Z" and "Missing." He has an eye for the details of how odd, potentially volatile, situations develop. What he does not have is a firm grasp of the pace or any of the characters beyond Hoffman's underplay and Travolta's simpleton. Alda's network anchor character is nothing more than a preposterous, unscrupulous Peter Jennings/Dan Rather clone. There's nothing more here than a great cast in a routine hostage scenario that we've all seen before.



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Byrne Burns Down The House at Witherspoon

review by Talonia Yansan

Former front man of the Talking Heads forced the intellectuals at Joslyn's Witherspoon hall to think beyond the *tableau vivant* usually found therein.

At Monday's night's show — despite rules in place requiring concert-goers to remain seated in their chairs, to regard the spectacle as a "living picture," — Byrne forced security and hall officials to realize that some things only happen once in a lifetime.

Lights fall at 8:20. The wine curtains hang drunkenly against a blue wash.

Byrne emerges in a pink mohair suit strolling like a '20s don on Fifth Avenue.

He catwalks the outer border of the "living picture" the marble edge of the stage.

The set explodes with "Once in a Lifetime," an old Talking Heads favorite.

Effectively backing the boy up are three new faces — a dreadlocked sister in a shining green blouse and multicolored loose-fitting pants with printing straight from Felix Unger's living room and shining silver elevator shoes, a dreadlocked brother in a lime-green spider shirt and pale cane-picking denims on bass guitar and upright bass, and a Kwik bunny rabbit-shirted raver-boy in the midst of the keyboard donuts.

"You may find yourself/living in a shotgun shack..." Byrne sings as he vaults the stage easily into the crowd below. Some faces look shocked, others look relieved.

"Same as it ever was, same as it ever was," he bellows as he dances through the aisles, inviting new friends to the impromptu dance hall he's making out of the area before the stage. You can bet he won't get tossed out for dancing here.

During Bela Fleck and the Flecktones' recent performance, a woman was thrown out of the show for dancing in the aisle, for adding a facet to the *tableau vivant* that Joslyn officials didn't feel fit the painting.

Not tonight.

Once back in the *tableau*, with a whole host of dancing denizens a new frontispiece, Byrne strips himself out of his quickly matting mohair. Beneath it, he's wearing a Fidel Castro-styled green military suit, complete with the name tag.

The three fronting start playing the lynchpin of the show, "The Civil Wars," a song not on the playlist taped to the stage. They dance in sync like the return of an '80s Eurodoom/future-forging band.

The lighting forms a fifth member to the ensemble, spare but definite, moving with the figures it highlights.

Byrne mocks: "We would appreciate it if you would regard us as a *tableau vivant*, a living picture. You must not move, you must sit very still and regard the actions on stage to maximize your enjoyment. . ."

The crowd loses it.

"Everybody get in line," Commandant Byrne dictates with boot stomps.

The lighting goes disco, Byrne being historically one of those artisans who is highly specific about the role the light and dark plays against his own actions onstage. He demands the best as he locks and pops (a painfully '80s dance style) to the delight of the fast-turning thirty somethings in attendance.

His guitar rings through new and old songs, his guitar ringing like familiar alarm clocks reminding the crowd to start and stand up.

He glides like Autry through songs like "The Civil Wars" and "Miss America" from his new CD, "Feelings" and "Road to Nowhere," from times past but not beyond recent memory and current radio play.

"I'm awfully cute/I'm awfully cruel," he croons, his voice dripping.

I'm in love.

Another highlight of the spectacle comes when Cristina Wheeler, the sister singing Byrne's omnipresent backup vocals begins bugging out with a random sampler and some kind of reverb panel. She dances, writhing against a beat that sounds like action heroes in flight. Her voice inserts itself into the audio fold like snippets of Tuatha de Dannan or a sort of Sinéad O'Connor wailing blessings. She's a black flock of Irish faeries playing the wavelengths that are controlled by her seductive fingers which caress the air in front of a Theremin to fill the space while David changes.

"Ow!" the crowd sighs. 'David's in a tartan kilt.' The girls before the stage try to peer up the tartan, to see if he's fully traditional about it all.

He grins gorgeously for the peekers, his dirty boots first, next his white Y-fronts in full view.

"Ew," a girl dancing next to me laughs. "I could've lived my whole life without knowing that David Byrne wears Y-fronts."

Uh, yeah. I'm still in love, nonetheless.

"I'm taking back my offering/I'm taking back what you mean to me," he sings as we giggle at his drawers while he dances a half-jig with his friends.

During "A Soft Seduction," also on "Feelings," Master Byrne swishes that kilt like a

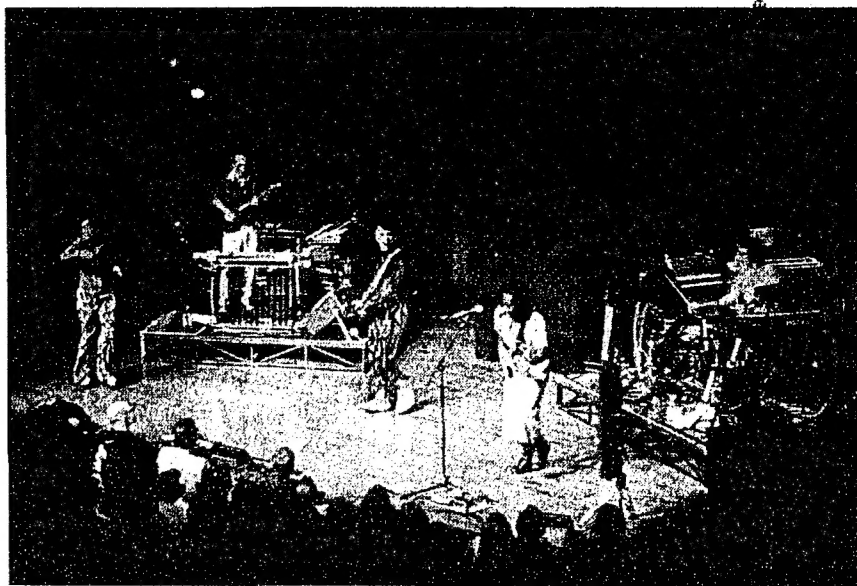


photo by Chad Greene

David Byrne was busy burnin' down the witherspoon concert hall last week in promotion of his "Feelings" album. The show featured Byrne (in the middle) sporting a body suit embellished with flames (painted of course).

seasoned flamenco dancer, showing his knickers and hiding them shyly a half-beat later.

The intro to "A Road to Nowhere" sounds like a hymnal.

The three, Cristina, the guitarist and Byrne stand at attention. Then Cristina explodes a chain reaction: next, fire the lights, then blows the crowd.

Before the song ends, a standing ovation permeates the hall and balconies.

Byrne breathlessly introduces his backing band to the audience, then steals away.

The crowd won't stand for their absence, and succeeds in pulling back everyone but Byrne.

Cristina dances to a sample interchange forged by the keyboardist with soft percussion tappings and the samplist in his Kwik shirt off back stage left.

David returns in a glow-in-the-dark bodysuit akin to a Slim Goodbody number from 1970s after-school afternoons. He is simply flesh and bone, down to the shoes, glowering in black light.

He ends the performance on a low, plain black pedestal, pulled into a fetal position during "Amnesia," evoking silence and awe that lasts moments after the music stops.

The crowd's still hungry, wanting to play with baby and make it stay up all night, but even a lifetime ends sometime.

Hum Rocks the Ranch Bowl

from HUM, page 6

Randall and Co. preen for the cameras between beats. Ow.

Mmm.

Now the crowd's frothy from dancing like maenads. Hum fills the room with its purple- and green-lit presence.

I can't help but feel butterflies flying for Mars. I've loved these guys since most of them were in another band, the Poster Children. I met them long ago while hanging out with my buddy Joe Lally from Fugazi.

They're regular gentle-

man that a little girl wouldn't feel amiss with at 3 a.m. outside a bowling alley. They look like the collective group of male friends you had a non-specific crush on, that you considered yourself lucky to just sit with and listen to music you'd never heard of for hours.

Opening with "Ill," despite the ampage, my throbbing migraine has been stroked down a little buzz behind the temples.

I have to change rolls of film, so I step into Chris' office — and discover the al-

ley a ghost town. Hum has pied-piped everyone into Nick & Eric's place, like mice that won't live and die like lemmings, falling off the edges of this wall of sound.

The band is still small enough to load-out their own gear. Close enough for us to get autographs, have a smoke and chat.

Ah, the grace afforded by independent labels — so if you want to find these boys, leave Musicland in the mall. Really, it's easy.

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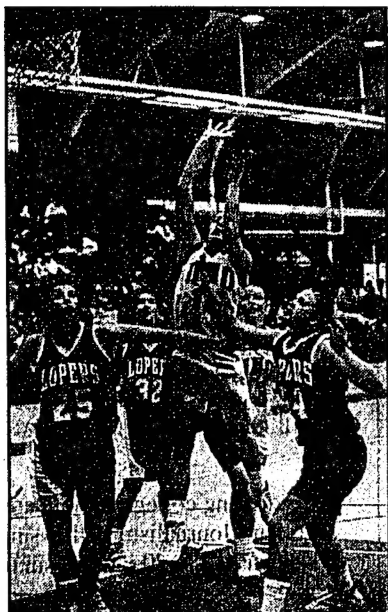
UNK Lady Lopers Keep Lady Mavs in Check

The Nebraska-Kearney (UNK) Lady Lopers posted their first season victory over the Lady Mavs in the Fieldhouse Saturday afternoon. Finishing the game 94-71, UNK led at the half 49-33 and the Lady Mavs posted a loss for the weekend.

In the second half, the Lady Mavs came closer to victory with only an 8-point deficit with 15 minutes remaining. However, UNK's four returning letterwomen, including World-Herald Division II Player of the Year Darcy Stracke, responded with enough to make the game theirs.

Kim Berkel led the Lady Mavs in scoring with 20 and Jill Ohm led on the board with 7. For UNK, Stracke led with 22 points and Becky Shroeder dominated the boards with 8 for the game.

UNK's Kim Birkel (middle) puts up a shot against UNK as teammate Sarah Larson looks on from behind.



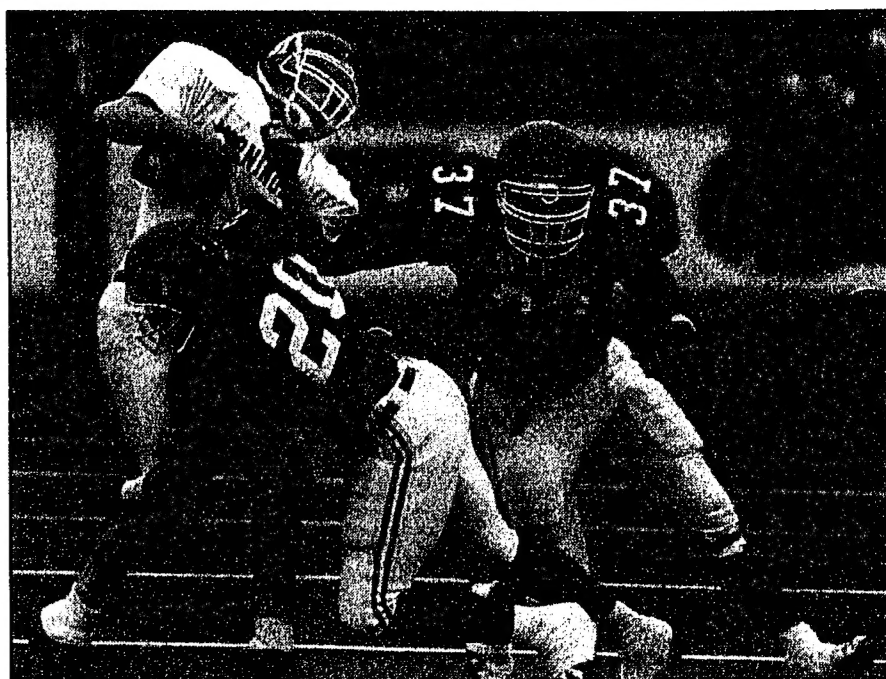
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UNK

Dubs 0-1 3-4 3, Streit 0-3 2-2 2, Ward 1-1 0-0 3, Goerke 4-7 4-4 13, Ramsey 4-7 2-4 10, Stracke 7-12 7-7 22, Graham 3-12 4-4 12, Kedrowski 6-7 2-2 14, Mikratsky 3-6 3-3 9, Shroeder 2-3 2-3 6. Totals 30-59 29-33 94.

UNO

Murphy 2-3 2-2 6, Wilkinson 0-2 1-2 1, Birkel 8-16 4-8 20, Welsh 2-3 0-0 5, Spener 1-2 2-2 4, Ohm 3-8 6-7 13, Kerkhoff 0-1 0-0 0, DeSmet 1-2 1-2 3, Larson 2-9 2-2 6, Volk 1-3 0-0 2, VanFossen 3-8 5-6 11. Totals 23-57 23-31 71.



UNO's defense was manhandled in Minnesota this weekend. The Mavs gave up a record number of yards in their season-ending loss to St. Cloud State. In last week's game against Morningside Nate Sullivan (20) and Cedric Welch (37) combined on this tackle.

See You in September Mavs Get Thumped by SCSU 46-7, miss playoffs

by Andy Nordmeier

After the Mavs and St. Cloud State Huskies traded touchdowns on consecutive drives it appeared the game would be a high-scoring affair.

It was just that for the Huskies as they tacked 39 more points on the way to a 46-7 demolition of the Mavs in front of 636 people at a snowy Selke Field in St. Cloud, Minn.

The loss dropped the nationally-ranked No. 19 Mavs to 8-3 for the season and fourth place in the North Central Conference at 6-3. St. Cloud finished at 6-5, fifth at 5-4 in the NCC.

The top-ranked ground game in Division II was ineffective gaining 43 yards on 37 carries, while averaging over 340 yards a game coming in. The Huskies amassed 339 on the ground and 647 yards of total offense despite 200 yards on 14 penalties.

The Huskies seized the early 7-0 lead when running back Ramon Edwards capped off a six play drive with the first of the six Husky

scores on the day. Edwards slipped through a pair of Mav defenders during the 16-yard touchdown run. Place kicker Neil Fish added the extra point at the 4:45 mark.

The Mavs came back to tie the game up with the passing attack. Quarterback Ed Thompson (13-25-172 yards, 1TD, 2INT) connected twice with flanker Tony Kries on the drive to set the Mavs up with a first-and-10 at the Huskies' 14. The Mavs converted on the next play when Thompson found tight end Brian Benjamin alone in the end zone for the 14-yard touchdown pass. Place kicker Paul Kosel added the extra point to knot the game at 7-7 with 7:09 to play in the first quarter.

That would prove to be the closest the Mavs would get to the Huskies all day as the Huskies would score on three of the next four possessions.

see FOOT, page 10

Lady Mavs NCC Champs. . . Repeat National Champs?

by Marylynne Ziemba

The Lady Mavs clinched a tie for the North Central Conference championship after a pair of wins this weekend in the Fieldhouse against South Dakota State and Morningside.

After an easy 15-5, 15-10, 15-5 win Friday night against SDSU in the Fieldhouse, the Lady Mavs knew their battle Saturday night would determine the likelihood of a NCC championship for the 1997 season.

Coming into the weekend, the Lady Mavs were ranked No. 12 nationally in the American Volleyball Coaches' Association Poll.

Saturday night, the victory was just as seemingly effortless for the Lady Mavs as they finished off Morningside 15-13, 15-7 and 15-4 in 1:35 in front of a Fieldhouse audience of 489.

Saturday night, Tanya Cate had a dominating 18 kills and 29 total attacks. The Lady Mavs demolished Morningside with 8.5 total team blocks, compared to Morningside's 4.

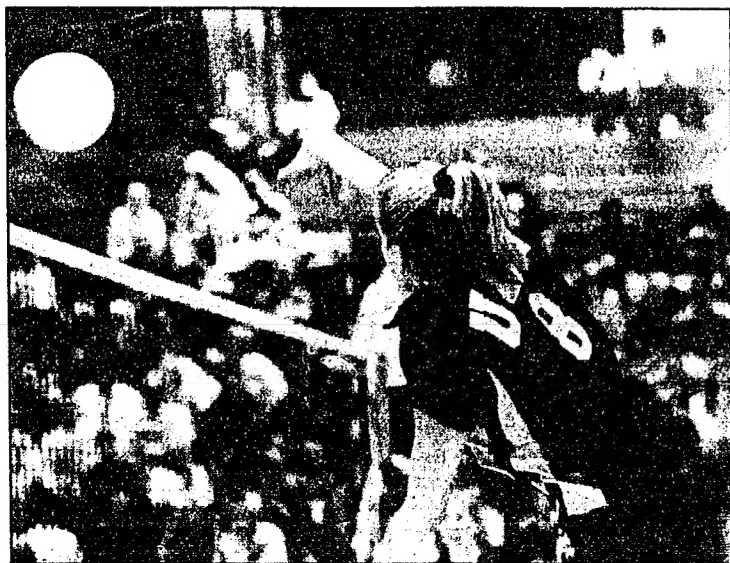
The Lady Mavs led in defensive digs with 55, compared to 39, and also in set assists with 56, compared to 32.

For complete NCAA Division II regional pairings and more information on the Lady Mavs' quest for a second national championship, see the Gateway's coverage on Friday.



Erin Shafer (8), Tracy Ankeny (right) and another Lady Mav combine to save this one from falling to the floor. The Lady Mavs have relied on defensive plays all year.

Lady Mav senior Erin Shafer goes for the kill on this shot over the weekend. The Lady Mavs clinched their second straight conference title.



UNO Ice Boys Freeze Denver's Shot at Victory



photo by Steve Haulian

UNO's Andrew Tortorella (25) shoots and scores on Denver's goalie Stephen Wagner over the weekend. The Mavs' sweep of Denver was their first of the season.

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from HOCKEY, page 1

in the air from a mild concussion in game 1, but he was walking around during the games in street clothes. He said that slight headache remained from the blind-sighted shot he took in Saturday's game, but was hoping to be ready for next weekend's series in West Point, NY against the US Military Academy.

"It's a great example of a group of young men who when faced with adversity, pull together and show how much moxie they have. One thing we have an abundance of on this team is character," said Coach Kemp.

Andrew Tortorella jumped out of an early scoring slump just in time for the Denver series, scoring two goals for the second straight night with a total of six point for the weekend.

"Denver is a supposed powerhouse in the WCHA, and we came out and didn't care who they were," said Tortorella. "It was a gritty win. This is definitely going to show everybody that we're for real, and that anybody who steps into the Civic Center is going to have a rough to at it."

The Mavs needed only 45 seconds in the first period to get on the board, coming on the first break away of the game as Billy Pugliese dropped a perfect pass back to the trailing Jason Cupp who put it in for the score. The first period went relatively quiet after Cupp's quick goal as the Mavs ended the period with a 1-0 lead.

The quietness of the first period was evaporated by a sonic boom of scoring as five of the seven goals scored in game came in period two.

Denver temporarily tied the game at one on a Du power play as Derek Robertson snuck on past UNO's goaltender Kendall Sidoruk who started his first game in front of the net in a year and a half.

Billy Pugliese didn't waste any time regaining the Mav lead as he hammered in his sixth goal of the season on a Jason Cupp pass at 4:11. Tortorella scored his first goal at 5:05 on a UNO powerplay with a pass from Ryan Bencurik. Denver struck again at 6:58 as Paul

Comrie scored his fourth goal of the season. Once again the Denver goal meant Mavs out for blood as right wing Derek Reynolds answered the call thirty seconds later with his second goal of the season. Tortorella seemed to be at the right place at the right time all weekend long as he banged in his fifth goal of the season on a power play at 10:33. Pugliese decided he needed one more before the period ran out, scoring his team-leading seventh goal at 19:20 in the second.

The third period was not unlike Saturday's match with the Pioneers when desperation took over for the team. The period seemed to be a complete defensive effort by the Mavs, as Denver threatened the lead by scoring three, and using up 18 minutes of the period with out a Mav goal. then a Christian Graham holding penalty put the Pioneers with a man advantage at 17:37 in the third. The Pioneers were threatening once again to tie the game up, but victory would not slip through the fingers of Maverick team. Not if James Chalmers had anything to say about it.

DU goaltender Ben Henrich came out of the net to stop the puck on the left boards and pass it out of his zone, but the hustling Chalmers picked it off. From a tough angle, Chalmers beat the goalie back to the net and scored the most important insurance goal in Mav history. It was Chalmers only goal since he scored the first goal in the inaugural game against Manitoba.

After his year and a half absence, Kendall Sidoruk stopped 28 of 33 shots, but admitted he and team mates knew his first performance may be a little rocky.

"Considering it's been a year and a half, I just hope I don't wreck the Zamboni when it picks up all my rust off the ice," said Sidoruk.

The Mavs look to take this weekend's momentum into their next series against the US Military Academy in West Point, NY this Friday and Saturday. The Maverick home series will be Friday, Nov. 28-29 when they play host to Union College. Both home games will start at 7:05 at the Civic Auditorium.

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Lady Mav Swim Team Streaks to First Win

by Jonathan Pelphey

The Lady Mav swim team won their first dual meet ever, beating Nebraska-Kearney over the weekend. But not before being humbled by what Coach Todd Samland called a "national level" Northern Colorado team.

The Lady Mavs trekked to Greeley, Colo., for Friday's meet and managed 80 points to Northern Colorado's 158. The Bears dominated, limiting UNO to only one first place finish, Nicki Nabb's 185.50-point performance in one meter diving.

"We all looked at Northern Colorado as a powerful team," Nabb said, "and one which we aspire to become like."

Saturday's meet with Nebraska-Kearney was different from the very beginning. Erin Johns, Kim Ferris, Kate Conklin and Carolyn Roberts finished first (2:02.52) in the very first event of the meet, the 200-yard medley relay. Kristy Malone followed that up with a first place finish in the 1650-yard freestyle, finishing with a time of 19:37.76.

Despite the early lead, the Lady Mavs fell behind the Lopers through the first seven events.

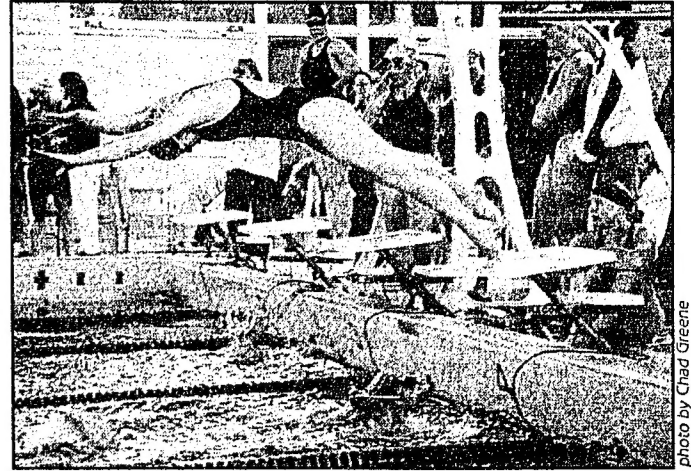
But beginning with one meter diving, the Lady Mavs staged a comeback. Nabb and Michelle Williams finished first and second in that event and the rest of the Lady Mavs came through with first place finishes in seven of the last eight events.

A first place finish earns the team nine points. Second through fifth places earn four, three, two and one points respectively.

Erin Johns, who captured first in the 50 freestyle, said she felt better prepared mentally for the meet this week. "I just felt a lot better about what I was doing," she said.

Down the stretch the Lady Mavs proved too tough to beat for the Lopers. The 158-138 victory was sealed with a gut-wrenchingly close first place finish in the 400 freestyle relay, the last event of the day. Nebraska-Kearney held on to a half-length lead for much of the race, but Steph Patterson, swimming the third leg, pulled to within a foot of the Lopers, giving Kristy Malone the opportunity to pull ahead in the last 25 yards of the race.

"Everyone pulled together and worked hard for the win," Patterson said.



Steph Patterson leaps into the water as Erin Johns finishes her leg of the 400 freestyle relay at Kearney. The Mavs won the event and the meet.

Samland said the 20-point victory was a lot closer than it looks. "It was in their building," he said, "and they've really improved a lot."

Dannielle Kampan was excited about the victory. "Winning our first meet shows we can do it again. It's a great feeling."

Mavs Get Thumped by SCSU

from FOOT, page 9

The Huskies needed 1:17 to answer the Mav touchdown. This time, Huskies quarterback Jon Miller played a round of air-it-out with receiver John Derlein as they connected for 53 yards on the drive and set the Huskies up first-and-goal at the Mav 7.

Once again, Edwards (25 carries-183 yards-3TD) victimized the Mavs as he broke into the end zone for his second touchdown of the game and a 13-7 lead. The conversion was blocked and Nate Tate ran it back 80 yards to the end zone for an apparent two-point conversion. A penalty flag against the Mavs brought it back. Fish tried again and converted for the 14-7 edge.

The Mavs' next series almost finished in another touchdown for the Huskies. The Mavs had to punt on fourth-and-six from their 43. Husky receiver Mike McKinney, the NCC's top ranked receiver, fielded the punt at his own 15 and knifed his way into the end zone for an 85-yard touchdown return. The run was for naught as a penalty brought it back and led to another punt.

The Huskies would take advantage despite starting on their own 11. Miller and Derlein hooked up again for the big play and set the Huskies up at the Mav 30 with their 53-yard pass play. Safety Ben Titus hustled back to save the touchdown. Five plays later Miller and McKinney hooked up for a 7-yard touchdown pass. Miller floated the pass to McKinney in the middle of the end zone. Fish floundered on the extra point and kept the game at 20-7 with 31 seconds left in the first quarter.

The second quarter saw only three more points go up for the Huskies, but the Mavs could not add any for themselves.

After punter Mike Borrall had a punt blocked, he fell on it at the Mav 42 to give the ball back to the Huskies on downs. Derlein (4 catches-141 yards) burned the Mavs yet again for the big play as he reeled in a 33-yard gain on a slant pattern. The Mav defense kept the Huskies out of the end zone, but yielded

the first of Fish's two field goals. He connected from 33 yards out to give the Huskies a 23-7 lead and a considerable amount of work for the second half for the Mavs.

The lone bright spot in the half was Thompson becoming the first player in Division II history to run and pass for over 1,000 yards in the same year when he connected with Jeff Herdzina on an 11-yarder in the first quarter to put him into the history books.

The second half was none the better for the Mavs as the Huskies hung another 23 points on the Mavs in the final 30 minutes.

The Huskies' first possession of the half led to the other Fish field goal when he split the uprights from 39 yards away for the 26-7 lead with 10:17 left in the third quarter.

After stopping the Mavs twice on third-and-inches and fourth-and-inches, the Huskies regained possession and pounded out another touchdown. The trio of Miller, McKinney, and Edwards drove the Huskies from their 32-yard line to the Mav 24 in six plays. A holding penalty knocked the Huskies back 10 yards, but did not stop McKinney (9 catches-119 yards 2TD) from catching his second touchdown pass from Miller. This time it was a 35-yarder and McKinney beat the Mav defense to the end zone and a 33-7 lead with another Fish PAT. The key was the offensive line of the Huskies which gave Miller plenty of time to throw.

Thompson was picked off on the next series and had the ball run back 28 yards to the Mav 11. The defense held it's ground firmly as the Huskies did not gain any yardage and Fish pulled a 32-yard field goal wide left to give the defense a moral victory with 1:22 left in the third quarter.

After Thompson connected for 32 yards to Micky Koory to give the Mavs first-and-ten on the Huskies' 49 he left the game after running into the kicking cage. Curtis Miller saw some playing time for the Mavs, but was ineffective

as the drive stalled to end the third quarter.

The fourth quarter saw the Mavs yield a pair of touchdowns to the relentless Huskies. Tom Stark pushed the score to 39-7 when he ran it home from 18 yards out at the 1:29 mark of the fourth. Fish shanked the PAT to hold the lead at 32 points.

Edwards had to get in a parting shot of his own as he spun his way through tacklers and scored his third touchdown of the day on a 17-yard touchdown run. The PAT pushed the gap to 46-7 with 6:57 left in the game.

Stark almost had a second touchdown of his own when he took off on a 66-yard run from his own 29. Ahmad Austin saved the touchdown for the Mavs as he knocked Stark out at the Mav 5. Huskies coach Noel Martin showed compassion by having his quarterback take a knee to end the game.

Scoring Summary

Nebraska-Omaha 7 0 0 0-7
at St. Cloud State 20 3 10 13-46

First Quarter
SCSU- Ramon Edwards 16 run (Neil Fish kick) 10:15
UNO-Bruan Benjamin 14 pass from Ed Thompson (Paul Kosel kick) 7:09
SCSU-Edwards 7 run (Fish kick) 5:52
SCSU-Mike McKinney 5 pass from Jon Miller (kick failed) :30

Second Quarter
SCSU-Fish 33 field goal 5:20

Third Quarter
SCSU-Fish 39 field goal 10:17
SCSU-McKinney 35 pass from Miller (Fish kick) 4:46

Fourth Quarter
SCSU-Tom Stark 18 run (kick failed) 13:31
SCSU-Edwards 17 run (Fish kick) 8:03
Missed Field Goals
SCSU-Fish 37 (wide), 39 (wide) A-636

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ACROSS

1 Drinks slowly

5 Stitch loosely

10 Shopping center

14 Horseman's game

15 Man from Mars?

16 Son of Isaac

17 List ender: abbr.

18 Tracking device

19 Repose

20 Roam

22 Draw out

24 Provoked to anger

26 Blackthorn fruit

27 Fatherly

31 Roomed

35 Pitchers

36 Burdened

38 Civil War name

39 Browns in the sun

40 Lessened

41 Ripped

42 Have being

43 Alto or baritone

44 Sharp ridge of a molding

45 Epistle

1 2 3 4 5 6 7 8 9 10 11 12 13

DOWN

1 Emit

2 Greek letter

3 Scheme

4 Military men

5 Unproductive

6 — mode

7 Faction

8 Ducks

9 Signed up

10 Combined

47 Worker

49 Writing fluids

51 Small cut

52 Offspring

56 Apparel

60 Large number

61 Small antelope

63 Date for Caesar

64 Prolific

65 Stared at

66 Shipshape

67 — the line (obeyed)

68 Comes together

69 Strong wind

11 On the briny

12 Endure

13 Stringed instrument

21 Makes a mistake

23 Midday

25 — lama

27 Flower leaf

28 Cognizant

29 Church teaching

30 Jousting weapon

32 Fame

33 Mysterious

34 Thick

37 Judges

40 Factory section

41 Hurrying

43 Sell

44 Landed

46 Slanted

48 Scottish fabrics

50 Suit material

52 Short talk

53 Tramp

54 Capri, e.g.

55 African river

57 Notion

58 Genuine

59 Punta del —

62 Wager

answers to puzzle on Page 2

The biggest threat to depression is your awareness of it.

11 Cause of Guadalupe

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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Nov. 18th

7:30 am Catholic Ministry
10 am O.P.S./Engineering
11 am Inter Tribal
11 am Organizations Advisors
11:30 am K.B.U.L.
11:30 am Goodrich Students
12 noon Multicultural Affairs
4 pm Public Relations Students
5 pm Alpha Xi Delta
5:30 pm Zeta Chi
7 pm Delta Sigma Theta
7 pm Flag Girls

Wed., Nov. 19th

10 am Athletics
10 am Student Government
11 am Inter Tribal

11:45 am Organizations Advisors
12 noon Latino Students
12 noon Traffic Appeals
12 noon UNO Democrats
12 noon Chapter Summary Bible Study
12 noon Information Systems
12 noon G.A.L.O.
12 noon Student Center Advisory
12 noon Minority Pre Health
2:30 pm SPO Board
5:30 pm Orientation
6 pm Food Science
6 pm Psi Chi
6:30 pm Asian American Organization
7 pm Speech & Hearing

Thurs., Nov. 20th

8 am M.B.S.C. Staff
9 am K.Y.N.E.

11:45 am Exchange Visitor Luncheon
12 noon Why Women Kill - Theoretical.
12 noon Alcoholics Anonymous
1:30 pm Academic Advisors
2 pm Inter Tribal Students
2:30 pm Panhellenic
4:15 pm I.E.E.E. Nebraska
5:30 pm I.E.E.E. Nebraska
5:30 pm Delta Sigma Pi
6 pm Student Senate
6 pm G.A.L.O.
6:30 pm Theta Chi
7 pm Delta Sigma Theta
7 pm Battering as a Slow Form of Homicide

Fri., Nov. 21st

7 am Information Science
8 am Pre Physical Therapy

11 am American Multicultural Student
11 am Reception - Rev. Berg
11:30 am Library Friends
12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
2 pm Judicial Board
6 pm Beta Alpha Psi

Sat., Nov. 22nd

8 am Math & Science
2 pm Delta Sigma Theta

Sun., Nov. 23rd

2 pm Theta Chi
3 pm Delta Sigma Theta
3 pm Chi Omega
4 pm Zeta Tau Alpha
4 pm Sigma Kappa

6:30 pm Lambda Chi
6:30 pm Student Alcohol Education Org.

Mon., Nov. 24th

8 am Engineering
11 am Faculty Development
11 am Multicultural Programs
12 noon Multicultural Affairs
12 noon Zeta Chi
1 pm Reception - Dan Sullivan
1 pm Orientation Staff
2 pm Graduate Faculty
4 pm Chi Omega
6:30 pm G.A.L.O.
7 pm Delta Sigma Theta

* Check events boards at north and south entrances of MBSC for meeting locations *

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